

Franz Liszt
Dante Symphony
Bass.

I. Inferno.

Lento.

ff

divisi
ff

accelerando poco a poco
tempestuoso

marcato

tempestuoso
ffp

f

ff

fff marcato

un poco più accelerando
sf

Allegro frenetico (quasi doppio movimento.)
Vcl. 1

p
accelerando

Bass.

V Andante amoroso. (Tempo rubato.)

pizz. *p*

arco *rinforz* *cresc.*

rinf. *poco rall. Wa tempo* *P pizz.*

arco *cresc.* *rinf.*

391 *rinf. molto* *un poco riten.* *pizz.* *p*

1 X 2 3 4

Viol.

Più ritenuto.

Y Tempo primo (Allegro alla breve) *pizz.*

Harfe. Pk. *p*

1 2 2

divisi *pizz.*

9 Aa *pizz.*

arco

Più mosso. *poco a poco accel. ff*

4 4 Bb

6 6

Cc *ff*

fff *ff*

8 Dd *sempre ff*

Ee

Ff *Die Viertel wie früher die Halben.*
Viol. I *string. 1* *sempre f*

1 Gg *sempre più string.*

Più mosso. *fff* Hh

f

Ii *ff*

rit. *lang*

Bass.

Più moderato. (Alla breve.)

Musical score for Bass, first section: *Più moderato. (Alla breve.)*
 The score consists of six staves of music. It begins with a dynamic marking of *p*. The first staff has a *Jj* marking above it. The second staff has a *poco a poco cresc.* marking below it. The third staff has a *molto cresc.* marking below it. The fourth staff has a *Kk* marking above it and *fff* markings below it. The fifth staff has an *Ll Adagio.* marking above it and *fff* markings below it. The sixth staff continues the musical line.

II. Purgatorio.

Andante con moto quasi Allegretto. Tranquillo assai.

Musical score for Bass, second section: *II. Purgatorio.*
 The score consists of six staves of music. It begins with a dynamic marking of *p*. The first staff has a *Vel.* marking above it and a *pizz.* marking below it. The second staff has a *Vel.* marking above it and a *pizz.* marking below it. The third staff has a *Vel.* marking above it, an *arco* marking above it, and *sf* markings below it. The fourth staff has a *pizz.* marking above it and a *p un poco marc.* marking below it. The fifth staff has a *Viol!* marking above it. The sixth staff has an *arco* marking above it and *sf* markings below it. The score includes various performance markings such as *rit.*, *Un poco meno mosso.*, *rinf.*, and *un poco rall.*.

a tempo 4 *vcl.* *un poco rallent.* 3 *riten. morendo*

p *pp*

D *Viola Lamentoso.* 19 **E** 6

sf *sempre più rinf.*

F 10 **G** 3 *gemendo* *poco - - a - -*

simile *poco - - - cre - - scen - - do - - molto - - - - -*

cresc. molto *ff*

sf *cresc.* **H** *ff marc.*

I *sempre ff* *sf sf*

ff *sf sf* *poco rall.* **J** 1 2

3 4 5 6 7 4 2 *rit. molto* **K** 5 1 1 *riten.*

lang

8

quasi
Recit. R.

Bass.

Poco a poco più di moto.

4 4 4 L 18 M 12 N Hr. pizz. 5 pizz. p

Magnificat.

L'istesso tempo.

5 0 pizz. 5 4 12 P 12

Q Vcl

Più mosso ma non troppo.

4 R 2 9(3) 4 1

poco a poco accelerando e crescendo sin al 9/4 Più mosso.

1 S 3

f *p* *dim.* *p* *sfmolto*

R. pizz. T Un poco più lento. FL.I. arco

p *sf* *p* *sf* *p* *ff*

U 5 R. 3 V 1 2 18 Wbo

ff *Viola.* *pp*

pp sempre

Zweiter Schluss. (ad libitum.)
Più mosso.(quasi allegro.)

Y I *ff* mit sehr breitem Strich.

Z

fff